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2006 Rocky Mountain Audio Fest

Denver, Colorado. The 2006 Rocky Mountain Audio Fest put on one dandy of a show this, its third consecutive year. As a matter of fact, this turned out to be one of the best shows I've attended EVER! Consider my reasons too numerous to enumerate. Attendance seemed better than last year but I wouldn't consider this an event packed with visitors. Nor would I prefer it.

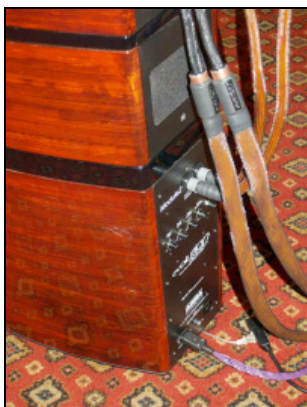
This show was, in my opinion, perfectly balanced. Especially if you're a music lover. Exhibitors may not agree with me. I certainly am understand why.

There was plenty of sweet-spot availability the very moment you walked into a room with none of those CES tire-kickers that normally walk into a room while you're listening, interrupt your session with loud talk about everything in the room except the music playing.

Sigh.


I was in what can only be described as a perfect situation with which





Darren O'Neill of Audio Limits showed the WAM Engineering Flex loudspeaker sporting the Eben ribbon tweeter. Quite impressive build quality and with an exquisite finish. The Flex comes equipped with its own outboard EQ and custom built self-powered bass amplifier (photo left). Red Rock's Renaissance pure triode, Class-A mono amplifiers (\$39,750) did some part time duty while the outrageously priced FM Acoustics 611 (\$76k) and FM 245 pre (\$23,500) did most of the work. All cabling was Pure Silver Connection (about \$20k). The sonics were absolutely glorious, keeping the tradition (and my fondest memories) of FM Acoustics' excellence strong and palpable.

Stock gear
sounds
Flat and Dull.



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